SIMI VALLEY CULTURAL ARTS CENTER

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3050 East Los Angeles Avenue Simi Valley, California 93065

SIMI VALLEY ARTS COMMISSION

Wednesday, February 15, 2017, 3:30 p.m. Special Meeting (Location Change)
Simi Valley Cultural Arts Center Multipurpose Room 3050 Los Angeles Avenue, Simi Valley, CA 93065

AGENDA

- Call to Order/Welcome/Roll Call
- 2. Agenda Review
- 3. Approval of Minutes: September 21, 2016
- 4. Public Statements

This is the time allotted for statements or comments on matters within the subject matter and jurisdiction of the Arts Commission.

- 5. New Business
 - a. Receipt of Cultural Arts Center Fiscal Year 2016-17 Mid-Year Budget
 - b. Mid-Year Review of the Cultural Arts Center Capital Improvement Program for FY 2016-17 and Approval of the Fiscal Year 2017-18 Capital Improvement Program
 - c. Review Updated Summary of Service Charges for the Cultural Arts Center
- Reports
 - a. Simi Valley Cultural Arts Center Programming Update
 - b. Simi Valley Cultural Arts Center Statistics
 - c. Update on Simi Valley Cultural Arts Center Foundation Activities and Revenues
 - d. General Manager's Report/Tour of the Facility
- 7. Commissioner Comments

This is the time allotted for statements or comments from Arts Commissioners on matters within the subject matter and jurisdiction of the Arts Commission.

8. Adjournment - Next Arts Commission meeting Wednesday, April 19, 2017, 3:30 p.m. City Manager's Conference Room

<u>/s/</u>	
Sommer Barwick	
Community Services Director	

If any interested individual has a disability that may require accommodation to participate in this meeting, please contact the Deputy Community Services Director, Anna Medina, at (805) 583-6811. Upon advance notification of the need for accommodation, reasonable arrangements will be made to provide accessibility to the meeting.

DRAFT MINUTES

1. Call to Order/Welcome/Roll Call

Mayor Huber called the meeting to order at approximately 3:30 p.m., welcomed Arts Commissioners, and verified that a quorum was present.

Present: Mayor Huber, Mayor Pro Tem Judge, Commissioners Joe Drago, Randall Jones, Steven Hayes, and Madeleine Landry and Cultural Arts Center Foundation Representatives Doug Feco and Ron Knepper.

Absent: Commissioner McCarter.

Staff Members: Sommer Barwick, Anna Medina, David Ralphe and Fred Helsel.

2. Agenda Review

No changes were recommended.

3. Approval of Minutes: April 20, 2016

A motion was made by Mayor Pro Tem Judge and seconded by Commissioner Landry to accept the minutes as drafted. The motion was unanimously approved.

4. Public Statements

None.

5. New Business

a. Receipt of Simi Valley Cultural Arts Center FY 2015-16 Operating Budget Report

Ms. Medina presented an overview of the FY 2015-16 Operating Budget report. She explained that the Center ended the year with a net profit of over \$10,000 which allows the Cultural Arts Center to maintain its reserves. During the fiscal year the Center replaced production related equipment, performed necessary maintenance, and completed phase II of "Greening the Center". This included LED lighting instruments, cabling, and software. Total Income was up due to sold out performances of the ARTS *Addams Family* and the Center's *Fiddler on the Roof*.

b. Receipt of FY 2015-16 Simi Valley Cultural Arts Center Year-End City Reimbursement Report

Ms. Medina reviewed the requirement for the Center to provide a reimbursement to the City of 10% of Earned Income, less donations, reimbursed technical costs, and subsidized activities. As the Center's Earned Income was \$40,533, and total subsidies totaled \$14,260, the Center will pay the City \$26,273 which is higher than projected.

c. Proposal to Occupy a Classroom Building at the Simi Valley Elementary School

Mr. Ralphe explained that he submitted a proposal to occupy a classroom building at the vacant Simi Valley Elementary School to use for storage of props, costumes, and set pieces. He also stated that one classroom could be used for rehearsals or auditions. This would allow the Center to increase its availability for rentals and therefore increase revenues.

Mayor Huber inquired about the earthquake damage and Mayor Pro Tem Judge stated that only the main office building was condemned. The Commission was supportive of the concept and encouraged staff to work with the City Manager's Office on any discussions with the Simi Valley Unified School District.

6. Reports

a. Cultural Arts Center Programming Update

Mr. Ralphe reviewed programming. He explained that he plans to not mount a production in January, but keep the theater available for rentals. He has already booked KID MAGICIANS Kaden and Brooklyn Rockett who performed on America's Got Talent. Upcoming productions include the Cultural Arts Center production of *Assassins*, ARTS production of *Ragtime*, and a still to be announced Center Holiday production for which negotiations are currently underway for the rights.

b. Simi Valley Cultural Arts Center Statistics

Mr. Ralphe went over the statistics for the first six months of 2016 and stated that attendance and usage have increased over the prior year and given the popularity of upcoming productions, he expects this to continue.

c. Simi Valley Cultural Arts Center Capital Improvement Program

Mr. Ralphe stated that with the assistance of the Judy Dwyer bequest the Center was able to complete Phase II of the "Greening of the Center". All strip lights and movable intel instruments were replaced with LED lighting instruments to reduce electrical usage and excessive heat on the stage. Other miscellaneous supplies and maintenance were completed as well, all

totaling \$31,732. Other projects that have been approved and are in progress include replacing the current cyc (backdrop at the back of the stage) and upgrading the sound package.

d. General Manager's Report

Mr. Ralphe gave a further explanation of his plans for the Center to ensure that the Center remains strong financially by expanding the downstage space and attracting more community events.

e. Update on Simi Valley Cultural Arts Center Foundation Activities and Revenues

Foundation Representative Feco introduced Ron Knepper as the new representative for the Foundation. Mr. Knepper reviewed the status of the Foundation's endowment fund and fundraising activities. He gave an update on the annual Spotlight Awards dinner that was held in April at the Grand Vista Hotel.

7. Commissioner Comments

Mayor Huber expressed his gratitude to Foundation Representative Feco for his contributions to the Commission.

8. Adjournment – The meeting was adjourned at 4:40 p.m.

DATE: February 15, 2017

TO: Simi Valley Arts Commission

FROM: Sommer Barwick, Community Services Director

SUBJECT: RECEIPT OF CULTURAL ARTS CENTER FISCAL YEAR 2016-17 MID-

YEAR BUDGET

Attached for your review is the Cultural Arts Center's Mid-Year Budget Report for FY 2016-17. At mid-year, the CAC's projections are on track. Box Office Income, the largest budget line, is within less than 1% of projection. In the first six months of the fiscal year, the CAC's Total Income represents 51% of its annual budget. Cost of Goods Sold represents 57% of budgeted estimate while Total Expenses represent 53% of estimated budget.

An analysis of Total Income indicates that overall revenue was consistent with budget projections due to the success of ARTS production of *RAGTIME* following a disappointing attendance for their production of *PETER AND THE STARCATCHER* combined with a moderate but solid attendance for CAC's production of *ASSASINS*. While other income sources stayed close to budget projections the Share the Arts fundraisers were so successful that they surpassed the Grants projection by over 100%. Reimbursed Technical Costs showed an increase while rentals for the Multipurpose Room were 4% below projection.

In the Cost of Goods Sold, spending in all categories was 7% above the budgeted amount caused in part by a 10% over budget expenditure for Provider Payments made to the producer of ARTS. This increase was due to the outstanding box office success of *RAGTIME*. While Provider Payments increase with a successful rental, the CAC benefits financially from a renter's success with an increase in ticket surcharge and concessions. In Expenses, City Reimbursement (for the previous year) is paid in total at the beginning of each fiscal year, resulting in a budget overage of \$16,273 at this time. However, this overage will decrease and ultimately balance itself as we move through the year.

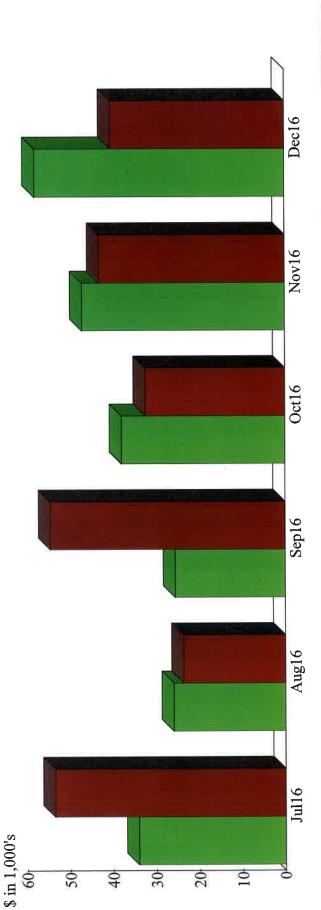
At mid-year the Cultural Arts Center revenues were below expenditures by \$18,887. This is in keeping with the trend of past years where the first six months of the fiscal year operate at a deficit, but have, for the most part, ended the fiscal year with a positive bottom line. This is due, in part, to some categories having been pre-paid for the entire year, such as the aforementioned City Reimbursement. Although expenses have exceeded budget projections, a balance is once again expected in the second half of the fiscal year. The CAC continues to operate on a sound fiscal foundation with a restricted Contingency and Performance Account combined total of just under \$40,000 held in a restricted money market account, and an operational reserve money market account of \$60,000.

Should you have any questions regarding the above information, staff will be happy to respond at the February 15, 2017 Commission meeting.

SIMI VALLEY CULTURAL ARTS CENTER OPERATING BUDGET FY 2016-2017 MID-YEAR REPORT

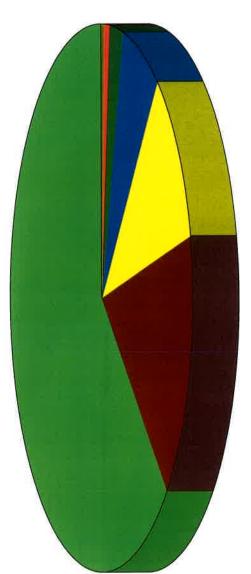
ORDINARY THEATER INCOME/EXPENSE	ANNUAL BUDGET	MID-YEAR ACTUAL	% BUDGET
INCOME			
Advertising Income	\$500	\$108	21.60%
Box Office	\$290,700	\$143,335	49.31%
Concessions	\$11,250	\$5,597	49.75%
Contributions	\$31,000	\$15,304	49.37%
Grants	\$1,000	\$2,457	245.70%
Reimbursed Technical Costs	\$36,850	\$25,053	67.99%
Rental	\$81,700	\$36,893	45.16%
TOTAL INCOME	\$453,000	\$228,747	50.50%
EXPENSE COST OF GOODS SOLD (COGS)			
Advertising/Marketing	\$15,550	\$5,305	34.12%
Booking/Artist Fees	\$22,000	\$15,460	70.27%
Concessions	\$5,900	\$4,242	71.90%
Contract Labor	\$40,000	\$24,624	61.56%
Special Events (Rotary, NYE.)	\$32,000	\$15,326	47.89%
Provider Payments	\$155,000	\$93,011	60.01%
Supplies	\$19,000	\$6,124	32.23%
TOTAL COST OF GOODS SOLD	\$289,450	\$164,092	56.69%
TOTAL GROSS PROFIT	\$163,550	\$64,655	39.53%
FIXED OPERATIONAL EXPENSES			
Capital Replacement	\$25,000	\$10,206	40.82%
Contract Services - Staff	\$74,000	\$29,529	39.90%
City Reimbursement - 10%	\$20,000	\$26,273	131.37%
Credit Card Service Fees	\$11,000	\$6,257	56.88%
Dues/Licenses/Permits	\$21,000	\$9,263	44.11%
Office Expenses	\$2,500	\$514	20.56%
Professional/Special Services	\$3,000	\$1,500	50.00%
TOTAL FIXED OPERATIONAL EXPENSES	\$156,500	\$83,542	53.38%
NET PROFIT/LOSS	\$7,050	(\$18,887)	-267.90%
	As of July 1, 2016	Credits/(Debits)	AS OF DECEMBER 31, 2016
CONTINGENCY ACCOUNT BALANCE	\$19,443	\$12	\$19,440
PERFORMANCE ACCOUNT BALANCE	\$19,279	\$12	\$19,271

Income and Expense by Month July through December 2016

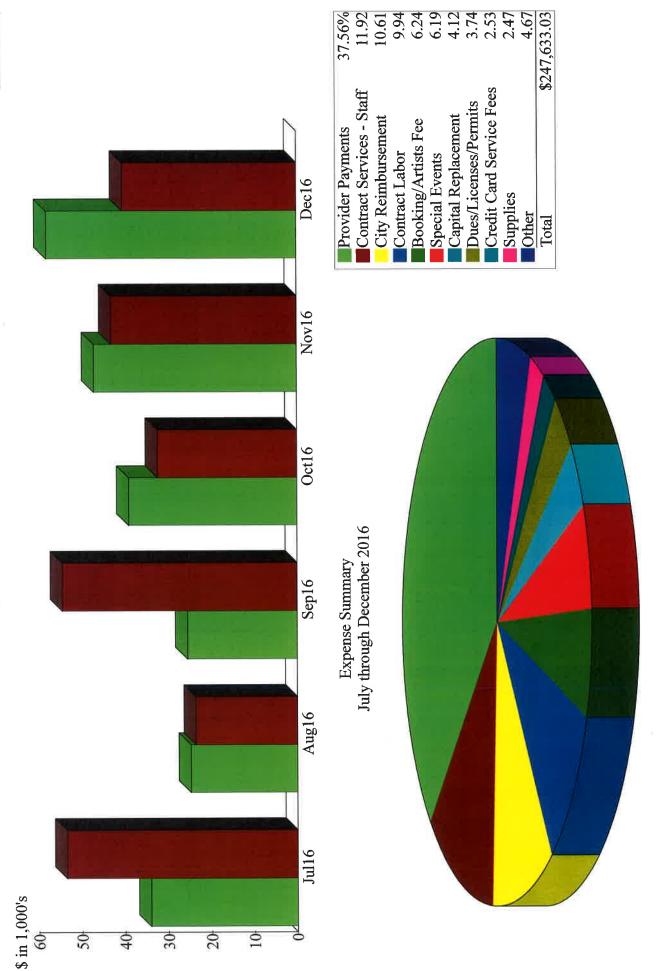




Income Summary July through December 2016



Income and Expense by Month July through December 2016



SIMI VALLEY CULTURAL ARTS CENTER MEMORANDUM

DATE: February 15, 2017

TO: Simi Valley Arts Commission

FROM: David Ralphe, Cultural Arts Center General Manager

SUBJECT: MID-YEAR REVIEW OF THE CULTURAL ARTS CENTER CAPITAL

IMPROVEMENT PROGRAM FOR FISCAL YEAR 2016-17 AND APPROVAL OF THE FISCAL YEAR 2017-18 CAPITAL IMPROVEMENT

PROGRAM

The Capital Improvement Program for the Cultural Arts Center (CAC) is designed to be reviewed by the Arts Commission annually during the budget process. It serves as a tool to adequately identify in advance and plan for the purchase of the CAC's future equipment and capital needs, as well as on-going maintenance. The following is an updated list of capital equipment items that the CAC has purchased out of the approved operations budget. As identified in the financial operating structure approved by the City Council, the CAC will continue to track and report on these expenditures. The following list represents purchases made for FY 2016-17.

Capital Equipment Items Purchased by the Cultural Arts Center

Replace piano keyboard #1 pedal Replace music stands Replace music stand lights Replace microphones D-1 Replace Facility saw Purchase monitor for Stage Manager station with cable Fabric for stage Orchestra Mic Package #D5 Steel platform risers and small dimmer pack for DownStage space 12 LED Pars – "Greening of the Center" project	25.72 431.58 96.08 226.00 230.78 175.74 255.63 1,415.50 2,208.00 3,560.00
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Capital Expenditures Year to Date

Capital Projects Approved and in Progress

<u>Augment Existing Projection System for Projecting Still and Moving Images on</u> Cyc

A 6000/10000 lumen instrument cost is estimated at \$7,500. A 0.3:1 specialty lens estimated at \$6,000 would fully increase the scenic capability by providing a 12-foot throw projected over the heads of performers and cover the entire Cyc making it available for the projection of film, animation, and effects.

Estimated Cost \$13,500

Upgrade sound package with (2) Sennheiser 416 Shotgun microphones

Non-musical productions need some sound support, for the audiences comfort, but not the full lavalier support that musicals demand. PZM's and choral microphones have proved to be inadequate and fragile. The Sennheiser 416 Shotgun microphone is an industry standard solution to the Center's challenge as well as highly recommended by industry professionals.

Estimated Cost \$2,000

Proposed Fiscal Year 2017-18 Capital Improvement Program

<u>Approval Requested</u>

The current sound board is a Soundcraft Expression-2 digital console. The Board has lost 40% of its capability and can no longer handle software necessary for larger productions. Cost of repair is close to replacement and takes months to facilitate.

Cost of Replacement \$2,200

Recommendation

An assessment of future needs will be presented, for the Cultural Arts Commission approval, at the April Commission meeting. It is recommended that the Cultural Arts Commission review the expenditures made pursuant to the Cultural Arts Center Fiscal Year 2016-17 Capital Improvement Plan and approve the Fiscal Year 2017-18 Capital Improvement Program.

DATE: February 15, 2017

TO: Simi Valley Arts Commission

FROM: Sommer Barwick, Community Services Director

SUBJECT: REVIEW UPDATED SUMMARY OF SERVICE CHARGES FOR THE

CULTURAL ARTS CENTER

In April 2015 the City Council partially approved the proposed Cost of Services Study to update fees citywide which included the Cultural Arts Center (whose rate increase was approved in January 2015). At the April meeting, the City Council authorized the City Manager to administratively escalate all fixed fees and service charges annually using the Consumer Price Index (CPI). For your information, attached is the list of Cultural Arts Center fees with the escalating factor included.

Staff will be available at the February 15, 2017, Simi Valley Arts Commission meeting to address any questions.

CITY OF SIMI VALLEY – SUMMARY OF SERVICE CHARGES

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DEPARTMENT OF COMMUNITY SERVICES - CULTURAL	ARTS CENTER
Box Office Charges Varies by event	
Ticket Surcharge Surcharge for For-Profit and Single Events Surcharge for Non-Profit and Multiple Performance	
Microphone Rental Multiple Events, For-Profit \$12.00 Multiple Events, Non-Profit \$6.00 Single Event, For-Profit or Non-Profit \$20.00-\$21.00 Note: Wireless microphone rental does not include cost of batteries for multiple	per microphone, per event per microphone, per event
<u> </u>	o ovorko,
Main Stage Rental Charges Non-Profit Rentals: Single Performance (Monday – Thursday) Single Performances (Monday – Thursday) Multiple Performances (Monday – Thursday) Multiple Performances (Friday – Sunday) Rehearsals (Monday – Thursday) Rehearsals (Friday – Sunday) Matinee with Evening Performance Surcharge for hours used between 12:00 a.m., and 10:00 a.m. For-Profit Rentals: Single Performance (Monday – Thursday) Single Performance (Friday – Sunday) Multiple Performances (Monday – Thursday) Multiple Performances (Friday – Sunday) Rehearsals (Monday – Thursday) Rehearsals (Friday – Sunday) Matinee with Evening Performance Surcharge for hours used between 12:00 a.m. and 10:00 a.m. Damage/Cleaning Deposit (75% Refundable)s4c0.00- <u>\$101.00</u> -\$300.00\$	\$400.00\$404.00 \$275.00\$277.00 \$350.00\$353.00 \$125.00\$126.00 \$225.00\$227.00 \$25.00 per hour \$400.00\$404.00 \$425.00\$429.00 \$350.00\$353.00 \$400.00\$404.00 \$175.00\$176.00 \$225.00\$227.00 \$250.00\$227.00 \$75.00 per hour
Multipurpose/Community Room Rental Charges Community Performance Meetings (Tuesday – Thursday, 10:00 a.m. – 6:00 p.m.) Meetings (Tuesday – Thursday, 6:00 p.m. to Midnight) Meetings (Friday – Sunday) Education (For-Profit) Education (Non-Profit), Government Rehearsals (Tuesday – Salurday, 10:00 a.m. – 6:00 p.m.) Rehearsals (Tuesday – Salurday, 10:00 p.m. – Midnight) Private Social Affair (Non-Catered, No Kitchen Use) Private Social Affair (Catered, Kitchen Use Included) Reception (with Main Stage Event) Funeral/Memorial Reception Damage/Cleaning Deposit\$400.00.\$101.00 – 300,00.\$3	\$30.00 per hour \$50.00 per hour \$50.00 per hour \$150.00\frac{\$151.00}{\$75.00} \$75.00 \$100.00\frac{\$101.00}{\$350.00\frac{\$350.00\frac{\$353.00}{\$404.00}} \$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$225.00\frac{\$227.00}{\$227.00}}}

CITY OF SIMI VALLEY - SUMMARY OF SERVICE CHARGES

DEPARTMENT OF COMMUNITY SERVICES - CULTURAL A	ARTS CENTER
Staffing and Technical Charges Staff On-Site Charge (10:00 a.m. – Midnight) Staff On-Site Charge (Midnight – 10:00 a.m.) Technician (if Provided by Cultural Arts Center) Technical Coordinator (All Shows, Rehearsals) Spot Light Rental (Multiple Events, For-Profit) Spot Light Rental (Multiple Events, Non-Profit) Spot Light Rental (Single Event) Piano Rental for Grand Piano (for Tuning) Marquee Sign (One Side)	\$50.00 per hour \$25.00 per hour \$27.50 per hour \$50.00 \$10.00 - \$35.00 \$50.00 \$400.00 \$101.0 0
Miscellaneous Rentals Lamp Usage Fee (Multiple Events, For-Profit) Lamp Usage Fee (Multiple Events, Non-Profit) Lamp Usage Fee (Single Event, For-Profit or Non-Profit) Projector Rental Fee Hazer/Fog Machine/Strobe Light (Multiple Events, For-Profit) Hazer/Fog Machine/Strobe Light (Multiple Events, Non-Profit) Hazer/Fog Machine/Strobe Light (Single Event, For-Profit or Non-Profit) Parking Lot Rental	\$10.00 per event \$25.00 per event \$175.00 <u>\$176.00</u> \$10.00 per unit, per event \$7.50 per unit, per event \$15.00 per unit
Note: Hazer and Fog Machine rental does not include cost of fluids.	

DATE: February 15, 2017

TO: Simi Valley Arts Commission

FROM: David Ralphe, General Manager

SUBJECT: SIMI VALLEY CULTURAL ARTS CENTER PROGRAMMING UPDATE

Attached for the Simi Valley Arts Commission's review is the updated Calendar of Programming for the months of February, March, and April 2017.

Main stage productions include *And Lightning Struck* (February 9-12), *Little Mermaid* (February 25-April 2), and *Big Fish* (April 15 – May 21). Special Downstage productions include *Cabaret* (February 26) and *Anne Frank* (April 22-23).

Staff will be available at the February 15, 2017, Simi Valley Arts Commission meeting to address any questions.

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Feb 5 - 11			11.:30am 2:30pm Rotary Luncheon (MPR) 5:00pm 7:30pm Becky's Dance classes (MPR)	6:00pm 8:00pm Foundation Meeting (Upper Lobby)	7:00pm 10:00pm And Lightning Struck (Main Stage)	7:00pm 10:00pm And Lightning Struck (Main Stage)	12:00pm 4:00pm Big Fish Auditions (MPR) 7:00pm 10:00pm And Lightning Struck (Main Stage)
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Feb 12 - 18	1:00pm 4:00pm And Lightning Struck (Main Stage)		11.30am 2.30pm Rotary Luncheon (MPR) 5:00pm 7.30pm Becky's Dance classes (MPR)	3:00pm 5:00pm ARTS Commission (MPR)		11:00am 3:00pm Republican Women (MPR)	ARTS Load In The Littl 12:00pm 4:00pm Big Fish Rehearsals (MPR)
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Feb 26 - Mar 4	1:00pm 4:00pm The Little Mermaid (Main Stage) 7:00pm 10:00pm Down Stage Cabaret (DS MPR)	7:00pm 10:00pm Big Fish Rehearsal (MPR)	11.:30am 2::30pm Rotary Luncheon (M 5:00pm 7:30pm Becky's Dance classes (MPR) 7:00pm 10:00pm Big Fish Rehearsal (MPR)				
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bI - 6/p	Big Fish Load In (MS) 7:00pm 10:00pm Big Fish Rehearsal (MPR)	Big Fish Load In (MS) 7:00pm 10:00pm Big Fish Rehearsal (MPR)	11:30am 2:30pm 11:30am 2:30pm Rotary Luncheon (M 5:00pm 7:30pm Becky's 7:00pm 10:00pm Big Fi	6:00pm 8:00pm Foundation Meeting 7:00pm 10:00pm Big Fish Rehearsal (MPR)	Big Fish Load In (MS) 7:00pm 10:00pm Big Fish Rehearsal (MPR)	Big Fish Load In (MS)	7:00pm 11:00pm Big Fish Opening (MS/MPR)
	16	17	18	19	20	21	22
TZ - 9T/ b	1:00pm 5:00pm Big Fish (MS)		11:30am 2:30pm Rotary Luncheon (MPR) 5:00pm 7:30pm Becky's Dance classes (MPR)		7:00pm 11:00pm Ann Frank RehearsalMS	11:00am 3:00pm Republican Women (MPR) 7:00pm 11:00pm Big Fish (MS)	1:00pm 5:00pm Anne Frank (MS) 6:00pm 11:30pm Spotlight Awards (Offsite)
	23	24	25	26	27	28	29
82 - 82/ 4	1:00pm 5:00pm Big Fish (MS) 7:00pm 11:00pm Anne Frank (Mainstage)		11:30am 2:30pm Rotary Luncheon (MPR) 5:00pm 7:30pm Becky's Dance classes (MPR)			7:00pm 11:00pm Big Fish (MS)	10:00am 5:00pm Stage 1 Music Concert (Main Stage) 7:00pm 11:00pm Big Fish (MS)
	30	May 1	2	3	4	5	9
S/S - 08/ 7	1:00pm 5:00pm Big Fish (MS)						
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DATE: February 15, 2017

TO: Simi Valley Arts Commission

FROM: David Ralphe, General Manager

SUBJECT: SIMI VALLEY CULTURAL ARTS CENTER STATISTICS

Attached for review is the updated Simi Valley Cultural Arts Center attendance and usage statistics report for 2016. CAC attendance and usage for 2016 was 37,275, slightly below (3%) 2015 due to poor attendance for *PETER AND THE STARCATCHER*, an ARTS production. Fortunately ARTS had a resounding success with their production of *RAGTIME* and the CAC's production of *IT'S A WONDERFUL LIFE, THE RADIO PLAY* proved to be a popular holiday presentation. Given the programming for the remainder of the year, the CAC should equal or surpass attendance and usage totals for calendar year 2017.

SIMI VALLEY CULTURAL ARTS CENTER STATISTICS

	Main Stage	Main Stage Attendance	MPR Events	MPR Attendance	Gallery Events	Gallery Attendance	Total Events	Total Attendance	Hrs Open to the Public
4 17 (1994)	Events	07.044	4.44	7.000	40	0.570	05.4	07.070	(per week)
Annual Total 2013	167	27,311	141	7,083	46		354	37,970	70
Annual Total 2014	172	25,640	133	6,684	49	3,766	354	36,090	69
Jan-15	10	1,525	8	454	4	285	22	2,264	65
Feb-15	11	1,946	8	354	4	200	23	2,500	70
Mar-15	16	2,059	7	353	5	375	28	2,787	72
Apr-15	8	562	13	607	5	325	26	1,494	69
May-15	12	1,100	19	1,142	4	224	35	2,466	70
Jun-15	16	2,392	15	651	4	303	35	3,346	71
Jul-15	14	2,394	26	1,407	4	310	44	4,111	74
Aug-15	23	3,437	12	479	5	344	40	4,260	69
Sep-15	12	2,176	6	332	4	357	22	2,865	66
Oct-15	14	3,071	8	389	4	300	26	3,760	69
Nov-15	15	3,053	11	873	4	600	30	4,526	72
Dec-15	18	3,046	9	472	4	500	31	4,018	71
Annual Total 2015	169	26,761	142	7,513	51	4,123	362	38,397	70
% Change From 2014	-2%	4%	7%	12%	4%	9%	2%	6%	1%
Jan-16	11	832	9	394	4	145	24	1,371	67
Feb-16	12	1,768	8	409	4	215	24	2,392	71
Mar-16	14	1,160	8	370	5	215	27	1,745	69
Apr-16	13	1,678	9	351	4	420	26	2,449	72
May-16	15	2,958	18	1,054	4	396	37	4,408	74
Jun-16	15	2,290	27	1,184	5	314	47	3,788	72
Jul-16	16	2,683	24	1,221	4	275	44	4,179	71
Aug-16	16	2,212	23	622	4	350	43	3,184	70
Sep-16	10	1,273	17	572	4	210	31	2,055	66
Oct-16	10	1,315	10	400	4	262	24	1,977	68
Nov-16	17	3,572	15	1,110	5	580	37	5,262	74
Dec-16	19	3,355	8	484	3	626	30	4,465	66
Annual Total 2016	168	25,096	176	8,171	50	4,008	394	37,275	70
% Change From 2015	-1%	-6%	24%	9%	-2%	-3%	9%	-3%	0%